



CoCreation

Creativity in an Animist Universe!



Narratives

- Co-creating with landscape
- Images
- Animals and Plants
- Entheogenic Substances



Baskets for holding relationships and ideas



Mary's Gone Wild Holden Beach, NC

One morning in the summer of 1996, God told Mary to go out into her front yard to build a village for her collection of 6,000 dolls. Her village would go towards helping to Feed Hungry Children throughout the world.





Jan Fries, *Visual
Magick: A Manual of
Freestyle Shamanism*

When we remember that we select our reality, we may
remember to select a reality worth living in.

2018 Temperature Blanket

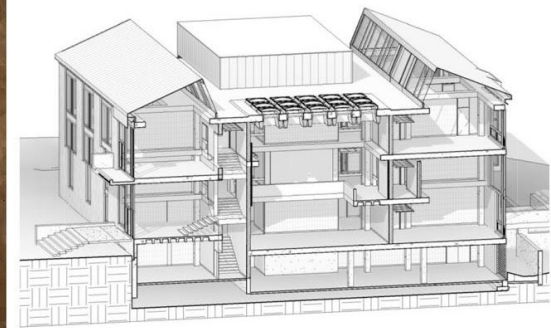
@FrancieCashman





Wild world of fermentation!

@KarenMaxon



Co-Creation in the North Country

@MRobartes



I am an ink maker who explores mystic and scientific concepts through the lens of ink and our relationship to mark making. I gather threads from alchemical imagery, chemical phenomena, mystic observations and incorporate them into a holistic synthesis theory of art-science-magic. The natural world informs my work with ink in not only the materials used, but the relationships expressed between plant, animal, and elements. The world of ink, of words and forms, in turn reveals its true natural pattern that so often is seen as distinct. Etymology is not so different from entomology. All things have a lineage. To see the similarities in what we presume to be artifice, with the elegance we assume to be divine further enforces and recognizes our unimpeachable connection with this planet, with our biology, with our physics, our metaphysics. Ink is the menstruum of thought. Such a substance acquires a proclivity for mystery and meditation. For me ink is a magic mirror, reflecting the face of chaos and thus creating order. Let us look into its depths together!

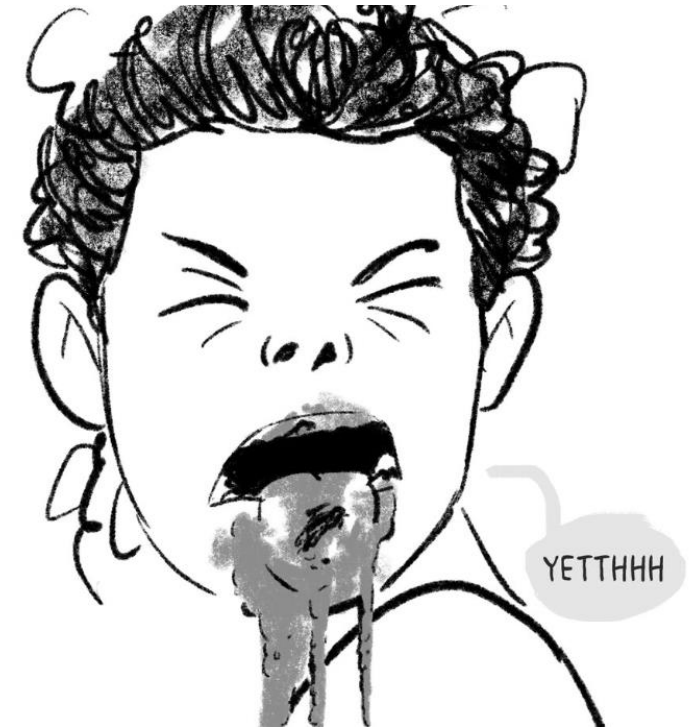


Ink is the menstruum of thought




Moss Wreaths

@LeahRosin



The Everyday

@downpourstudio



Herbs and Fungiculture

@Scarlet_xroads & @Corvus_XRoads

